



Mapping your Travels 2 days: 25th-26th August 2022

YOUR MATERIALS LIST

Travel, memory and collections remind us of places we have been or would like to visit. Make a personal and meaningful repository for a special place (actual or imagined) of your choice. Working from techniques explored in her new book 'Textile Travels', Anne will be using printing, fabric collage, fabric and paper lamination, hand and/or machine stitching. Look through your collections, selecting old and new pieces of fabric, ephemera and decorative paper to use for your piece.

Please bring the following items with you to class:

- Sewing machine (optional)
- A variety of sewing threads, spare needles and scissors
- Hand Stitching Kit (needles and embroidery thread)
- Pins
- Acrylic or fabric paint (small selection)
- Pritt stick (glue sticks)
- PVA glue
- Palettes or card to put paint on
- Sponge for cutting up (not natural)

It's helpful if you choose a colour scheme(s) when choosing your materials. Choose your favourite pieces and a theme – a place, time or family memory that you would like to celebrate.

- Printing blocks relating to your theme if you have them
- A4-A3 piece of strong fabric, calico or cotton for background
- A4-A3 piece of organza (clear) or netting
- White tissue paper, one sheet

- Ribbons and lace and small buttons for embellishing
- A small card or wooden box, sweet or cigar size (optional)
- Pictures /sketches or ephemera relating to your theme for inspiration (these should not be precious and should be water resistant)
- If you keep sketchbooks, bring them along!
- Old domestic textile fragments (embroidered or plain)
- Scraps of fabric old and new – florals and patterns