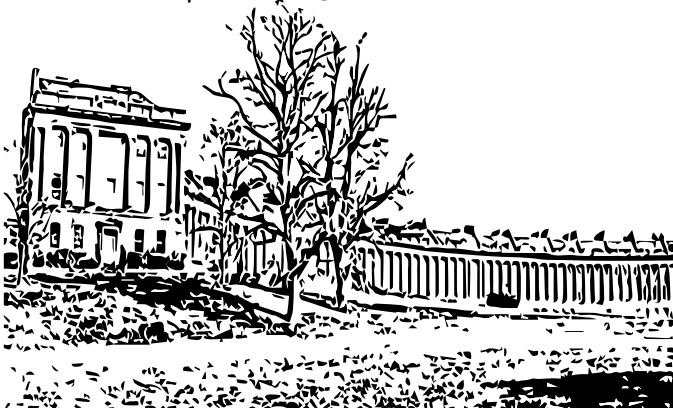


Bath Textile Summer School

www.bathtextilesummerschool.co.uk



Your materials list for...

Drawing with
the sewing
machine needle
with Richard Box

A selection of coloured photographs or magazine pictures of any subject which will act as your guide and inspiration. Choose uncomplicated images with clear distinctions of shapes, colours and tonal values.

A sheet of tracing paper.

Sellotape.

A 2B graphite pencil.

Two pairs of scissors - one for paper, the other for fabric and thread.*

A small jar of PVA.*

A small brush for the adhesive.*

One square metre (approximately) of firm fabric such as hessian in any colour.*

Lots of small scraps of all kinds of fabric sorted in reds, pinks, yellows, oranges, blues, greens, purples, whites, greys, blacks, browns and multicolours. *

Electric sewing machine, with which you are extremely familiar, and which drops or covers the 'feed', does the zig-zag and possesses a 'darning foot' (sometimes known as a 'free motion foot').

NB it is important that you really do know how to use your sewing machine and are familiar with it in every way. If, however, you are new to using the darning foot / free motion foot, please ensure that you have practiced with it, even just a little, a few days before the course.

Sewing machine needles: size 80, 90 or even 100.

All kinds of machine sewing and/or machine embroidery threads in your possession in the same colours as above.*

All kinds of hand sewing yarns in your possession in the same colours as above.

Some coloured pencils.

A large-eyed, sharp pointed needle.

**Means that Richard will aim to bring spares of the above items.*