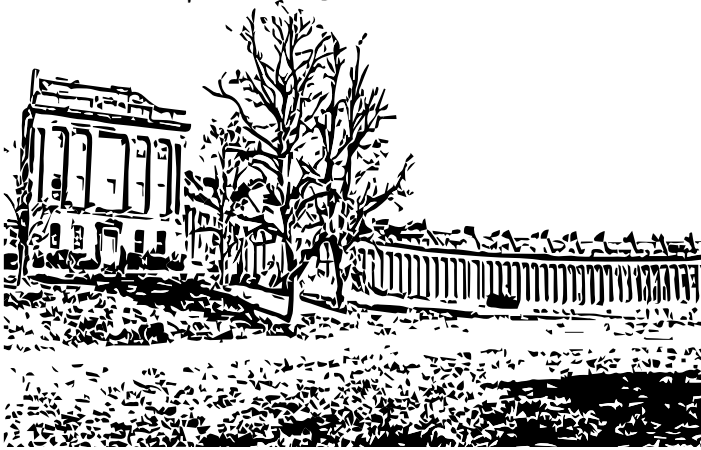


# Bath Textile Summer School

[www.bathtextilesummerschool.co.uk](http://www.bathtextilesummerschool.co.uk)

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Your materials list for...  
**Mark, Layer, Stitch**  
**- The Sketchbook**  
**Workshop**  
with Cas Holmes

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## **Images**

Select images, photocopies and details of old work, textures of interest to work with. This could be on any theme, nature, the world around us, family something which makes you tick.

## **Materials**

\*An A5 or small spiral bound sketchbook landscape

When open should be no larger than a sheet of photocopy/inkjet paper. (Please have about minimum 140gsm paper weight, lighter paper not good enough quality.)

Small quantity of pva glue or pritt stick

Craft knife, cutting board, scissors

*\*You can use watercolour paper, pelmet Vilene/card/canvas or other found materials for a cover and watercolour pages or lining paper (heavy-duty wallpaper) to make an improvised sketchbook if preferred*

## **Dry and wet colouring materials**

Wax crayons, pencils, pens, watercolour, acrylic paints, Koh I Noor inks – whatever you have!

## **Additional materials for collage**

Papers: tissue including white tissue, patterned wrapping paper, magazines, oriental specialist papers, handmade paper etc, extra white paper, photocopy paper fine.

A small amount of lightweight coloured fabric scraps selection of photocopied or printed images (some will be cut up).

Needle and some threads.

## **Markmaking**

A range of improvised found objects will be found on location to create marks and make prints (natural and man-made, etc)

## **Also useful**

Camera (optional)

Aprons and plastic gloves

